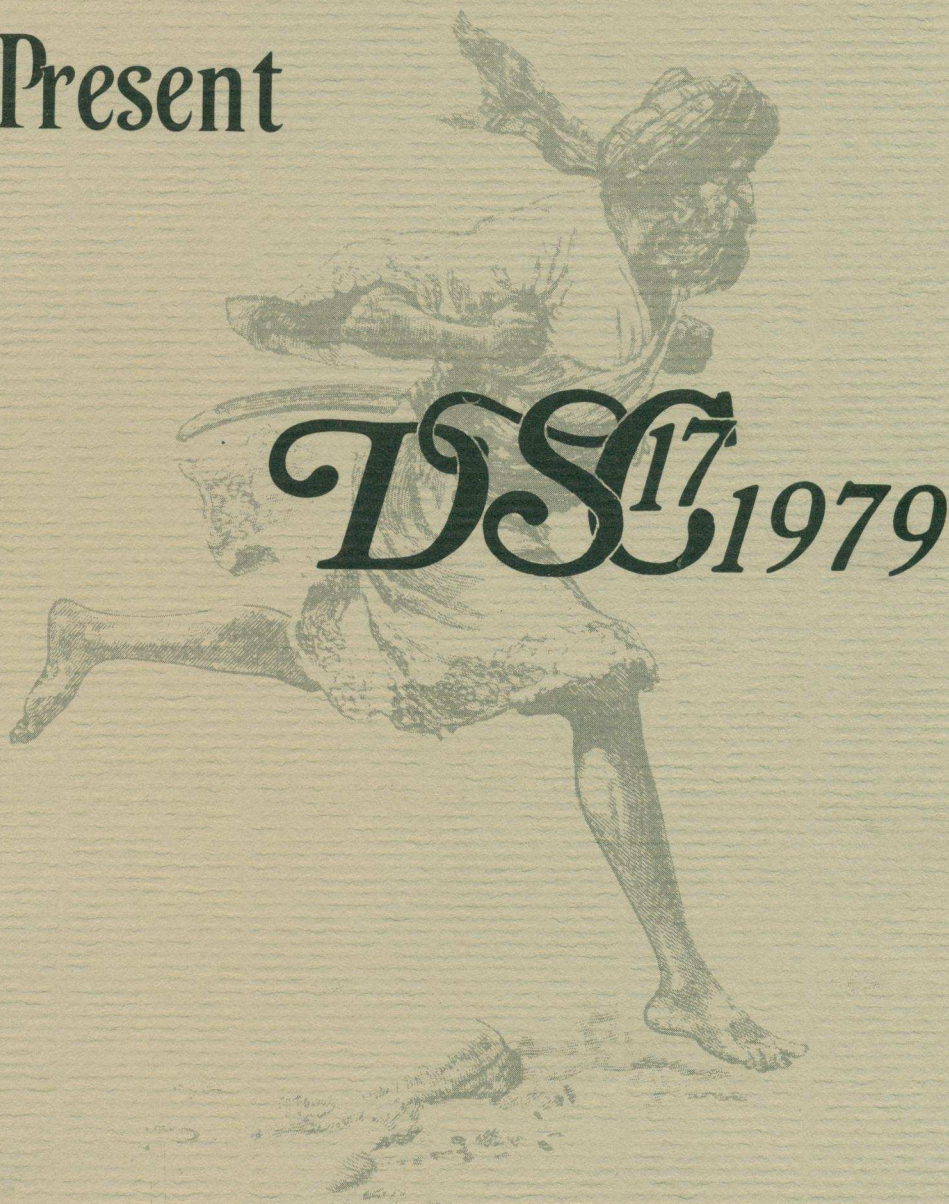


The Sons of the Sand

Present



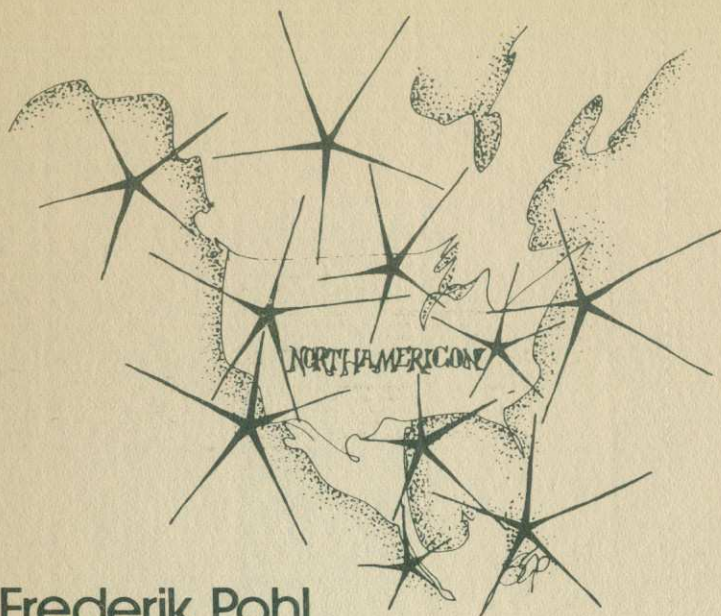
Le PAVILLON

July 20, 21 & 22, 1979

The 1979 North American
Science Fiction Convention

NORTHAMERICON '79

August 30 - September 3, 1979
Louisville, Kentucky



Frederik Pohl
George Scithers Lester del Rey

Don't miss the most important event of the science fiction year on this continent! If you can't go to Seacon, or if you want somewhere to continue the fun a little longer, then NorthAmericon '79 is for you.

We've planned an exciting time for just about every fannish taste, topped off with a night of musical entertainment under the stars on our very own riverboat, the Belle of Louisville. Our hotel is the Galt House, Louisville's finest and most spacious convention facility. Overlooking the beautiful Ohio River, the Galt House also offers free underground parking for hotel guests.

Attending membership in NorthAmericon is \$15.00 until June 30, 1979, and \$20.00 thereafter. To join, and for complete information on the above, plus data on huckster tables and program book advertising, write to the address below right now.

NORTHAMERICON P.O. Box 58009 Louisville, KY 40258

GUMBOCON

Welcome to the 17th Annual Deep/southcon! Your hosts -- the Sons of the Sand, Ltd. -- have an exciting 3 days of programming planned: movies, talks by s.f. writers, cut-throat card games, war games, huckster tables, art displays, a Roast, a fine banquet, a Toga party ... more and more.

Our schedule is spelled out elsewhere in this program book, so right at the first we thought you'd like to meet the folks to whom you've entrusted your weekend.

FARUK VON TURK is Chairman of DSC XVII. A collector of books, records, coins, Meerschaum pipes, pulp magazines, crystal, clocks, and almost anything else namable, he is also a printer with a complete publishing empire right in his basement. (This program book, as well as the chapbook devoted to our Guest of Honor, is a production of his Offal Offset.) Known to the mundane world as Justin Arthur DeGrange Winston, that is an identity abandoned for DSC.

LOIS ILAINE VIGNES, that Delectable Daughter of the Desert, is Gumbocon's Co-Chairman. That's her behind the registration desk taking your money in return for membership and banquet tickets. The metaphor is odious, but Ilaine has been the workhorse both for the New Orleans DSC bid and the con itself. When you see her, give her a hug. She deserves it.

DONALD J. WALSH, JR. is our Hotel Liason man. That's him in the red beard and cigar. A published author in his own right, Walsh is perhaps most proud of his status as a Hugo-winning character ... in Roger Zelazny's "Home is the Hangman". Oh yes ... if you have a question about machine guns during the convention, Walsh is your man.

JOHN H. GUIDRY is probably the best-traveled member of the DSC committee, having attended umpty-um worldcons and twice as many regional conventions. A devoted movie freak, he is largely responsible for our movie program ... except for PLAN 9 FROM OUTER SPACE. For that, he denies all responsibility.

DANA LONGO is in charge of our Art Show. Married to SandSon and Nutriacon chairman Tom Longo, Dana is the publisher of the fine fannish news magazine, JAMBALAYA. She is also mother to a brand-new daughter. Anyone who likes dalmations, talk to Dana.

DOUG WIRTH is an extraordinary artist and costume aficionado, whose Captain SFPA and Shadow creations have earned him awards and applause from Mardi Gras parades to Star Trek conventions. A personal friend of Frazetta, Doug is also an avid art collector.

DENNIS DOLBEAR is DSC's Vice-Chairman. He won't be about on Friday of the convention, being engrossed in the minor matter known as the Louisiana State Bar Exam. Hmm ... "Vice" .. "Bar" ... sounds like law school was more fun than we thought.

GUY H. LILLIAN III turns 30 on DSC's opening day, and on Saturday the other Sons of the Sand -- plus interested parties -- gather to hail the occasion at the GHLIII Roast. Editor of the con publications, Lillian is a newlywed with a wealth of dull stories about his year in the comic books, his TV game show appearance, and life in Greensboro, NC, where he now resides.

That's us. But you're the important one. If you have any questions or problems, don't hesitate to ask any one of us for help.

SURVIVAL

FOOD: Two things are paramount with New Orleanians when it comes to filling their days. Eating is one. You are in the gastronomic capital of America. Restaurants of every sort abound. Space is far too limited to allow us to publish a guide to those available. Such a list would fill 4 or 5 of these books. A short walk away from Poydras, the street in front of Le Pavillon, and you are in the French Quarter, the realm of Galatoire's, Antoine's, Brennan's, Toney's (the world's finest pizza). Across Poydras and a few blocks up St. Charles (a trip best taken in a group) you will find the famous Hummingbird Grill. Multitudes of po'-boy places surround Le Pavillon. Explore! Eat! Enjoy!

DSC '79

OUR GUEST OF HONOR

I'm looking forward to never meeting Raphael Lafferty. I intend to dodge him at conventions, to duck behind posts when I suspect he is coming my way, to avoid places he is known to frequent. Because at my age it is embarrassing to find one self stammering and blushing in the presence of another person, and even more embarrassing to ask for autographs. And I know that's exactly what I'd do in the presence of that fine, strange, gentle old creature, Raphael (good grief!) Aloysius (begorrah!) Lafferty.

Actually, I've met the best part of the man many times. I met him in *The Flame is Green*, in *Past Master*, in *The World As Will And Wallpaper*. And especially in that magnificent romp, *Okla Hannali*.

The best part? Yes, for while it is moot whether, as the poet says, the man is always lesser than the work, it is certainly true that in some gifted people the work transcends the man as surely as a rare wine transcends the grapes from which it was born.

And Raphael Lafferty's work is vintage, indeed.

The analogy is apt. One of the hallmarks of the truly gifted is an all-consuming obsession with their work, a willingness to be mashed in the press and give up their vital juices that something of extraordinary power might be born. Often life itself, or health or sanity bleeds out. The examples in the arts are endless. Poe in his cobwebbed interior horrors; the brilliant Hannes Bok, snuffed too young, too young; Van Gogh listening to the crows with his mutilated ear. And more often, it is time and intent which squirt out of the press. I recall vividly a line in one of Lafferty's stories, wherein a man who's been repeating his youth looks in a mirror, then calls a friend. "How long have I been old?", he asks. "Oh, a very long time," the friend replies. It is a quintessential horror, that exchange, but one known only to those who've given their lives to something other than petty pursuits.

And again. A fan coming up to Lafferty at a convention, looking at the ancient Irish gnome before him and saying in hurt, accusatory tones, "You can't be R. A. Lafferty!"

And Lafferty replying quietly, "No. I always wanted to be, but I never found the time."

Wine like rich blood, pressed through time and obsession and the great, terrible weight of need to communicate the interior landscapes...

You hear it every time his name comes up. "Lafferty could be such a good writer, if he wasn't so ... you know ... hung-up on that religion stuff."

Yes, he probably could have been good. Instead, he became great. And his greatness takes its strength from the unwavering flame of his religious convictions. In the king-of-the-hill free-for-all that is professional writing, Raphael Laf-

ferty has accomplished the amazing feat of having achieved the hilltop -- fame and the respect of his peers and readers -- without ever drawing his sword. He has moved steadily through the melee with weapons sheathed, relying only on his shield to parry the blows of others.

Does that sound poetic, hyperbolic? Think a moment ...

The currency of fiction is conflict, and the coinage of conflict is violence, with the concomittants of harsh language, gore, and stock characters. Yet, where in Lafferty's work are these things found? Correct: nowhere. Not a curse word, not a blasphemy, not a single incidence of violence for its own sake. Of this rough usage which we lesser writers utilize to hack our way to popularity, Raphael partakes not. And yet, while we sever limbs and curse villains, he appears, somehow, atop the hill, smiling down at us as if in amusement. Armed only with defense, voluntarily bereft of weaponry, he conquers. Even when he has been forced to wound, he does so gently. There was Okla Hannali, in life or death combat with Whiteman Falaya. And where does he get shot? In the butt!

Raphael Lafferty's strength comes not from turning a pious and hypocritical back on the violence of the world, but from a calm refusal to participate in it. It is a gift, this strength, as rare as October wine. And as painfully wrought.

So let us give thanks, you and I, for this good, gentle man. Whether it was his God, or yours, or none at all which put Lafferty among us, let us be grateful. His is a voice not often heard in the world. A fey voice, yes. A flawed one, perhaps. But an unforgettable one.

For the joys and delights you've given me, Ray, for the chills and wonders, I thank you.

Roger Lovin
New Orleans, 1979



OUR TOASTMASTER

GERALD W. PAGE was born during the Dark Ages and only slowly emerged as a writer, editor and anthologist. Best known as the brain behind the regional TV Guide, he also edits DAW's annual best horror anthology. A recent volume co-edited with long time trained bear, Hank Reinhardt is *Heroic Fantasy*, also from DAW. Among Jerry's dismal failures is *Coven 13 (Witchcraft & Sorcery)*, about witch enough said.

Jerry haunts Atlanta, Georgia regularly.

— Don Walsh, jr.

Oh, bliss...Here we are at the DSC. This should tide me over until

NUTRIACON

which ain't until Nov. 30 - Dec. 2. But, it's right here in beautiful downtown NOLA, at the Grand Hotel, 1500 Canal Street.

Just think! At NUTRIACON there's gonna be KARL EDWARD WAGNER, BHOB TUCKER, GEORGE ALEC EFFINGER, DANY FROLICH, HANK STINE, THE NORMALS, and Ghod knows who else.

Not to mention HUCKSTERS GALORE, PARTIES, FANZINES, FILKSONGS, FINE ART, RADIO SHOWS, WAR GAMING, MOVIE DISPLAYS, ROCKY HORROR PICTURE STUFF, GONG SHOW COSTUME CONTEST, 24-HOUR CON SUITE stocked with BARQ'S, DIXIE BHEER and BEIGNETS, AWARDS BANQUET AT POPEYE'S FAMOUS FRIED CHICKEN on Canal Street, FANTASTIC FILMS like THE FLY, Polanski's REPULSION, THE 27th DAY, THE ASPHYX, ISLAND OF LOST SOULS, REEFER MADNESS, FIEND WITHOUT A FACE, METROPOLIS, CYBORG:2087, CABINET OF DR. CALIGARI, TARANTULA and more.

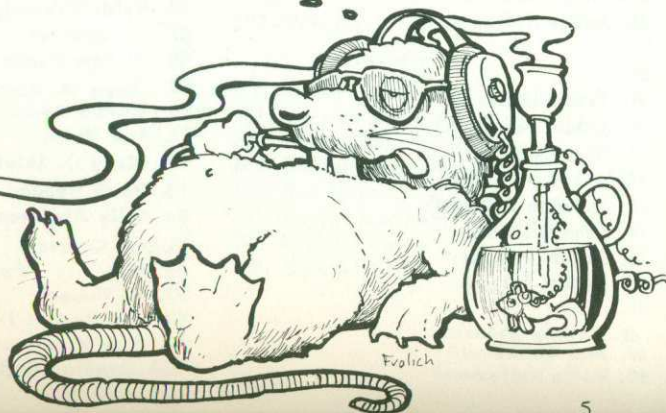
And then, of course, there's the ART AUCTION, ART AWARDS, DUNGEONS AND DRAGONS, THRILLING PANELS, NUTRIA HUNT...huh?...wha? Nutria season opens Dec. 1?... Even that can't keep me away.

Memberships: \$6
thru Oct. 31.
\$9 thereafter.

Dealer tables:
\$10 for 1, \$25
for 2, \$20 each
additional.

Write or call:
Tom Longo
6221 Wadsworth
N.O., La. 70122
283-4833

SF2



DSC MEMBERS TO DATE

1. David Jaye
2. Jill Wells
3. G. H. Wells
4. Tom Longo
5. Cliff Amos
6. Vary Amos
7. Alan Prince Winston
8. Charlotte Proctor
9. Valerie Proctor
10. William Neal
11. Guy Weathersby
12. James Madden
13. Jeannie Corbin
14. Ned Brooks
15. Jim Altman
16. Vikki Stroop
17. Lisa Landry
18. Lee Ann Goldstein
19. Gary Steele
20. Ron Neeld
21. Meade Frierson
22. Penny Frierson
23. Tom Whalen
24. Shelby Bush
25. One Other Frierson
26. Cynthia Haight
27. Helen Hester
28. Vincent Verges
29. Craig Newmark
30. Kathy Beauford
31. Joye McMullin
32. Gayle Howell
33. Ronald Andrukitis
34. Rick Norwood
35. Mary Norwood
36. James Kelly Jr.
- 37.
- 38.
39. Fred Cleever
40. Arthur Hebert
41. Charles Purcell
42. Deborah Purcell
43. Johanne Dillworth
44. John Dillworth
45. Judith A. Low
46. Robert Briggs
- 47.
48. Connie Sherman
49. Ann Wallisverd
50. Walle Wallisverd

51. Bill Cavitt
52. Pete Almann
53. Mary Carson
54. Frances Bushman
55. James Tate
56. Russell Cardenal
- 57.
58. Michael Bledsoe
59. Lynn Wilkerson
60. Jim Myers
61. Alice Simmons
62. Michael Wright
63. Charles Wirstrom
64. Joe Owen Jr.
65. David Pettus
66. Nancy Pettus
67. Terry Podgorski
68. Derrick Charbonnet
69. Anne Hebert
70. David F. Lake
71. Patrick Gibbs
72. David Whittington
73. Keith Justice
74. Virginia Justice
75. Ward Smith
76. Randy Emrick
77. Jennifer Sheridan
78. Rebecca Bailey
79. Jim Kennedy
80. Harry Alm
81. Marilyn Alm
82. Joyce Allen
83. James Jones
84. Sherry Jones
85. Michael Kennedy
86. Nelda Kennedy
87. Ivy Spencer
88. William Martin
89. Anya M. Martin
90. Ruth Minyard
91. Eric White
92. Ricky D. Shields
93. Faith Vedder
94. Sally Atmstrong
95. Jon Cruesoe
96. Kay Fausel
97. Ed Fausel
98. Rex Bryant Jr.
99. Judy Rienlets
100. Dennis Theriot

101. Anthony Vandewalle
102. Mike Griffin
103. John Hartley
104. Joe Grillot
105. Scott Avery
106. Linda Karrh
107. P.L. Caruthers
108. Neil Rest
109. Janet McConnaughey
110. Vicki Poyser
111. Eugene Ossa
112. Beth Pointer
113. Vincent Marhay
114. Jerry McKnight
115. Sandra Paris
116. Brian Anderson
117. Garrick Prejean
118. Stan Hjartberg
119. Janet Lyons
120. Vince Lyons
121. Michael Se stak
122. Herb Wilson
123. Sharon Wright
124. Rebecca Meluch
125. Willard Pruessel Jr.
126. Sheila Strickland
127. Margaret Carlson
128. Lee Carlson
129. Charles Bibbins
130. C&S Enterprises
131. Helen Cannon
132. Suzanne Spitzfadden
133. Nell Congdon
134. Juliet Cleveland
135. Suellen Plenski
136. Jacque Howell
137. Raymond Caughlin
138. Judy Tramel
139. Clare Reetz
140. Barry Marshall
141. Cindy Hart
142. Marlene Becker
143. Nancy Coker
144. Jean Moore
145. Mike Alford
146. Earl Tregre
147. Mike Barry
148. Susan Watson
149. Paul Watson
150. Avery Davis

151. Michel Smith
152. Debra Smith
153. Jeff Parker
154. Susan Robin
155. John Paul Reeks
156. Jo Ann Parrinr
157. Philip Kulas
158. Earl Johnson
159. Mark McCandless
160. Jay Stanley
161. Jimmy Sims
162. Robert Moore
163. Mike Spaulding
164. The Book Swap, Inc.
165. Brian D'Rozario
166. Henry C. Lewis
167. Donald Markstein
168. Robert W. George
169. Julio Interlano
170. Janice Brownfield
171. William Francis
172. Alfred Dolge
173. Sarah Jumel
174. Timothy Cole
175. Marjorie White
176. Robert G. Ferrell
177. John Rogers
178. Andy Whitehead
179. Scott Semans
180. Patricia Watt
181. Kirk Drake
182. Jeff Senter
183. Richard Lewis
184. David Schryer
185. Robert Thomas
186. Jeremy Barry
187. Gary Nelms
188. Damian Kulas
189. John Hedstrom
190. George Inzer
- 191-199. Lost in Bermuda Triangle
200. Brian Worthington
201. Mary Jo Worthington
202. Cheryl Duval
203. Denise Newman
204. Ken Huck
205. George Lambeth
206. Michael Leins
207. Beth Lillian

AND SO ON!

Note: All films will be shown in the Salon de la Reine, to the right of the hallway on Le Pavillon's 2nd floor. Panels will be held across the hall in the Madame Pompadour Room, except as noted. Hucksters will offer their wares in the Renaissance Room at the end of the hallway. The Art Show will be held in an enclosed area on the hotel roof.

FRIDAY, 7/20/79

8 AM: Registration opens.
 9 AM: Hucksters set up, Art Show sets up.
 10 AM: Jo Clayton and Roger Lovin read from their works.
 11 AM: Hucksters Room opens. PLAN 9 FROM OUTER SPACE shown.
 NOON: Art Show opens.
 12:30 PM: Panel discussion: Why You Should Not Have watched PLAN 9 FROM OUTER SPACE.
 2 PM: Panel: Small Press Problems. Faruk von Turk, Rick Norwood, Pat Adkins, Karl Edward Wagner.
 3 PM: Trivia Contest opens. Hearts Tourney begins.
 5 PM: Trivia Contest closes.
 6 PM: Hucksters Room closes. Art Shows closes.
 8 PM: Films begin with Max Fleischer Film Festival, to be followed by NIGHT OF THE LIVING DEAD, DAY THE EARTH STOOD STILL, PLAN 9 FROM OUTER SPACE and PHANTOM OF THE OPERA.

SATURDAY, 7/21/79

7 AM: Films continue with Hitchcock's THE LODGER.
 9 AM: Registration desk opens.
 10 AM: Guy H. Lillian III Day-After-30th-Birthday Roast. Art Show opens.
 11 AM: Reading and Debate: What is the Worst SF Novel Ever Published ?
 2 PM: Panel: Where Do You Get Those Crazy Ideas?
 3 PM: Panel: How to Start to Be a SF Writer & Not Insult Editors. Hank Stine.
 4 PM: Trivia Contest starts anew.
 7 PM: Trivia Contest concludes.
 8 PM: Toga Party. Continues till ...
 MIDNIGHT (Approximate) : Films CHECK & DOUBLE CHECK, L'IL ABNER, COMEDY OF TERRORS, THE RAVEN, CRIMES OF DR. MABUSE.

SUNDAY, 7/22/79

9 AM: Registration does NOT open
 10 AM: Panel: Sword & Sorcery. Hucksters Room opens. Art Show opens.
 11 AM: Art Auction begins.
 NOON: Hucksters Room closes.
 1 PM: Banquet starts.
 4 PM: Movies for Dead Dogs: CHECK & DOUBLE CHECK, IT'S A WONDERFUL LIFE, THE LODGER.

Hotel check-out time is 1 PM.

Also on Sunday, at a time not yet decided, the Southern Fandom Confederation will meet and the bids for the 1980 DeepSouthCon presented. Your vote may make the difference, so show up and give a listen.

Naturally, items on this schedule are subject to change. All such changes will be posted near the registration table.

CONTINUING ACTIVITIES

The Hearts Tournament to select the Hearts Champen of the Universe, will be held hither & yon during the convention. There will be a War Games Room in Le Petit Room, under the direction of Jim Myers. PLUS: room parties, swimming in the rooftop pool, a convention hospitality suite & more.





DEEPSOUTHCONS OF THE PAST

Gumbocon is the seventeenth DSC. A list follows of the previous conventions, their cities, chairpeople, Guests of Honor, and Rebel and Phoenix award winners, if any.

1963: DEEPSOUTHCON I (MidSouth Con I)

Chairman: Dave Hulan

Site: Huntsville, Alabama

Attendance: 5

Notes: Rick Norwood is quoted as saying of this gathering: "Did we really spend the entire convention looking at Hulan's two complete collections of UNKNOWN? Probably not."

1964: DEEPSOUTHCON II

Chairman: Larry Montgomery

Site: Anniston, Alabama

Attendance: 6.

Notes: DSC II was the first DSC held in a motel, and is famous for the oneshot fanzine -- CONGLOMERATION -- produced by the attendees.

1965: DEEPSOUTHCON III

Chairman: Larry Montgomery and Al Andrews

Site: Birmingham, Alabama

Attendance: 19

Notes: Al Andrews, famous Southern fan publisher, received the first Rebel Award.

1966: DEEPSOUTHCON IV

Chairman: Lon Atkins

Site: Huntsville, Alabama

Attendance: unknown

Notes: DSC founder Dave Hulan was awarded the Rebel.

1967: DEEPSOUTHCON V

Chairman: Jerry Page

Site: Atlanta, Georgia

Attendance: 25

1968: DEEPSOUTHCON VI

Chairman: Rick Norwood

Site: New Orleans, Louisiana

Attendance: 72

Guest of Honor: Daniel F. Galouye

Notes: The first DSC to feature a guest of honor. The DSC just kept on growing.

1969: DEEPSOUTHCON VII

Chairman: Janie Lamb

Site: Knoxville, Tennessee

Attendance: unknown

Guest of Honor: Rachel Maddux

1970: DEEPSOUTHCON VIII

Chairman: Glen Brock

Site: Atlanta, Georgia

Attendance: "over 100"

Guest of Honor: Sam Moscovitz

Notes: The Rebel Award went to Chattanooga fan Irvin Koch. The first Phoenix award was given to Richard Meredith.

1971: DEEPSOUTHCON IX (Pelicon)

Chairmen: Rick Norwood and John Guidry

Site: New Orleans, Louisiana

Attendance: 105

Guests of Honor: Poul Anderson (pro), Fred Patten (fan)

Notes: Janie Lamb won the Rebel Award in absentia, and R.A. Lafferty was given his first s.f. award, the Phoenix.

1972: DEEPSOUTHCON X (Atlantiscon '72)

Chairmen: Steve Hughes, Binker Hughes, Joe Celko

Site: Atlanta, Georgia

Attendance: 162

Guest of Honor: Hal Clement

1973: DEEPSOUTHCON XI

Chairmen: John Guidry and Don Markstein

Site: New Orleans, Louisiana

Attendance: 175

Guests of Honor: Joe Green (pro), Meade Frierson (fan)

Notes: Hank Reinhardt won a long-deserved Rebel award, and Thomas Burnett Swann was given the Phoenix, his only s.f. honor.

1974: DEEPSOUTHCON XII (Agacon '74)

Chairmen: Joe Celko and Sam Gastfriend

Site: Atlanta, Georgia

Attendance: 178

Notes: Kubla Khan honcho Ken Moore won the Rebel, George Alec Effinger the Phoenix.

1975: DEEPSOUTHCON XIII (Rivercon I)

Chairman: Cliff Amos

Site: Louisville, Kentucky

Attendance: 545

Guests of Honor: Philip Jose Farmer (pro), Buck & Juanita Coulson (fan)

Notes: At this superb convention Southern Fandom Confederation President Meade Frierson was acclaimed Rebel winner, and Andre Norton won the Phoenix in absentia.

1976: DEEPSOUTHCON XIV

Chairman: Binker Hughes

Site: Atlanta, Georgia

Attendance: 176

Guest of Honor: L. Sprague deCamp

Notes: Kelly Freas served as MC. Cuyler Warnell (Ned) Brooks won the Rebel, and two Phoenixes were given, to Manly Wade Wellman (writing) and Gahan Wilson (art).

1977: DEEPSOUTHCON XV (B'hamacon)

Chairmen: Meade & Penny Frierson

Site: Birmingham, Alabama

Attendance: Over 300

Guests of Honor: Mike Bishop (pro), Charles & Dena Brown (fan)

Notes: GoH Mike Bishop won the Phoenix, Georgia fan publishers Cliff & Susan Biggers the Rebel.

1978: DEEPSOUTHCON XVI

Chairmen: Rich Garrison and Ginger Kaderabek

Site: Atlanta, Georgia

Attendance: 900!

Guest of Honor: Jack Williamson

Notes: Karl Edward Wagner won the Phoenix, and the Rebel went to Don Markstein.

1979: DEEPSOUTHCON XVII (Gumbocon)

Chairman: Faruk von Turk

Site: New Orleans, Louisiana

Attendance: ?

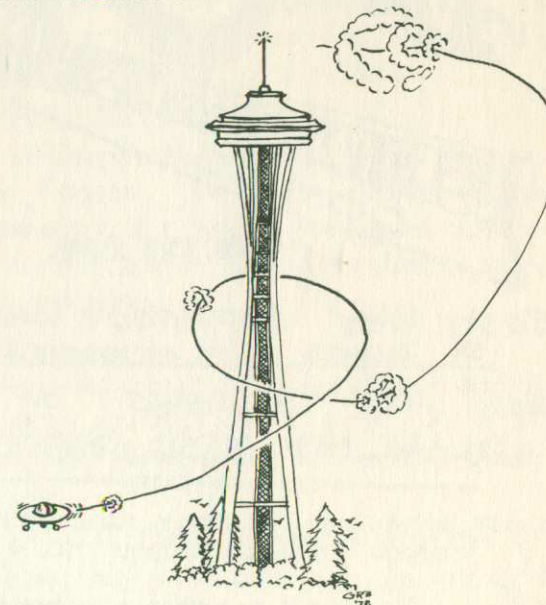
Guest of Honor: R.A. Lafferty

Notes: We hope you have a great time!

ABOUT THE REBEL AND PHOENIX AWARDS

At the banquet on Sunday the Sons of the Sand will present the Rebel and Phoenix awards. The Rebel goes to the southern fan who in the judgment of the committee, has done the most for regional fandom in the past year. The Phoenix goes to the southern professional whose work we feel is deserving of special recognition. We feel we've selected great winners and unique trophies ... come see for yourself!

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WE WOULDN'T BE BIDDING.

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MOVIE PROGRAM

Annotations by John Guidry and Guy H. Lillian III

CHECK AND DOUBLE CHECK (1930)

The original AMOS & ANDY star in their only feature-length film. A rarity in many more ways than one. Also stars Duke Ellington playing the Henry Ruby song "Three Little Words."

COMEDY OF TERROR (1963)

The late director Jacques Tourneur (of *I Walked with a Zombie* fame) forms a grand comedy with such stars as Vincent Price, Peter Lorre, Boris Karloff, Basil Rathbone and Joe E. Brown.

CRIMES OF DR. MABUSE (1933)

Thea von Harbou's masterful villain once again stalks the screen. Produced and directed by the great Fritz Lang. This was the film that caused Lang to leave Germany, as Hitler tried to burn all prints and promised the same fate for the director.

IT'S A WONDERFUL LIFE (1946)

The best film at DeepSouthCon. Both Frank Capra, the director, and Jimmy Stewart, the star, consider it their finest achievement. This story of a disillusioned good samaritan and his guardian angel was an Academy Award nominee in its year. A true highpoint of this convention.

L'IL ABNER (1940)

NOT the 1959 musical that you're thinking of, but the first film version of Al Capp's glorious comic strip. A very rare sight anywhere, it is especially worth seeing for its star -- Buster Keaton.

THE LODGER (1923)

A silent film about Jack the Ripper, directed by Alfred Hitchcock. It is notable not only for its own high quality, but also for the promise it provides of the great Hitchcock films to come.

HOPPITY GOES TO TOWN (1941)

To be shown as part of DSC's Max Fleischer film festival, this animated feature is rarely seen. This excellent movie conclusively demonstrates the inferiority of modern animated films.

NIGHT OF THE LIVING DEAD (1968)

George Romero's gruesome cult classic is one of the phenomena of present-day cinema. Its nihilistic appeal is the strongest and strangest attraction in the genre in the last twenty years. NOT your everyday spook flick, so faint-o'-heart, be warned.

PHANTOM OF THE OPERA (1925)

On the special request of our Guest of Honor, who is an avid Lon Chaney fan, DSC is proud to present Chaney's greatest performance. The famous unmasking scene still carries a wallop 55 years after it first hit the screen. One of the greatest movies of all time.

PLAN 9 FROM OUTER SPACE (1956)

Acclaimed by THE PEOPLE'S ALMANAC as one of the ten worst films ever made, this indescribable masterwork is a necessity for every civilized congoer. Selected to lead off Gumbocon's film program, it will be followed by a panel discussion on its truly unique, uhh, qualities. Notable as the last (and least) film of Bela Lugosi, who died during production and therefore never had to see it.

THE RAVEN (1962)

This is the comedy version of the Poe verse, and it is a classic. Vincent Price, Peter Lorre, Boris Karloff and Jack Nicholson romp through Richard Matheson's splendid script. Directed by Roger Corman, of course.

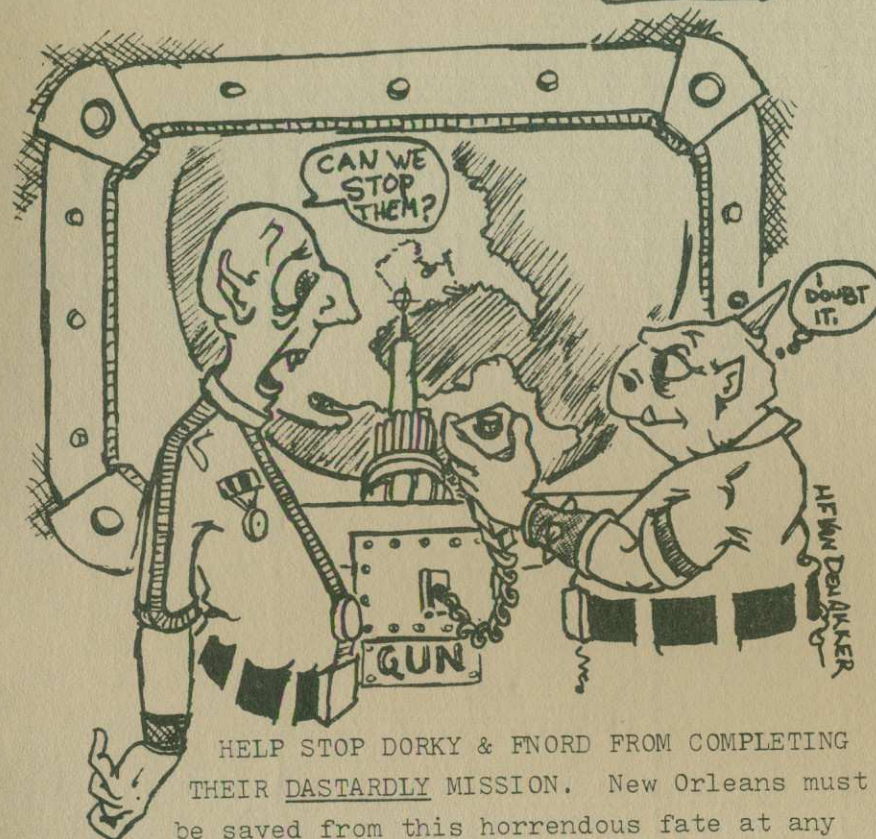
SUPERMAN CARTOONS (1940's)

DSC is proud to show, as part of its Fleischer film festival, 12 of the 17 SUPERMAN cartoons Max Fleischer made in the early forties. In the judgment of many, these are some of the very best animated cartoons ever made. Also in the festival, several films starring the immortal BETTY BOOP.

See you there. B.Y.O.P. (Bring Your Own Popcorn).



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